

NEWS

NIESSING LINEAR



The fascination lies - like so often already - in the extreme Simple. Hidden in the shape of a ring lies already its natural Functions. On one finger for example, put your hand through it, over your head.

Here becomes the classic Creole, the ring for the ear, the ear-Ring to the essentials reduced. One of the rare Cases where form and function on so simple and easy way of course into jewelry.

Next to Nothing - nothing but a vibrating light line in the warm colour of the Goldton's or cool, silvery shiny platinum. From the room, which they paraphrase are from quite spectacular dimension, yet could be they are almost as good as overlooked. There's her heart beating Charm. Creoles as they are simpler are inconceivable. No hooks, no eyes, no closure. Flatter wire, closed and but openly. A clasp, a 'more' in cap doesn't exist, must there isn't. Superlightweight, large or small.

The form opens with after a free swing inside. The living Dynamics of something fast Sketched. Line of light on the one hand and Materiality on the Other side are separated from each other, each with another surface is highlighted.



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